

## Appendix IIIB

### Pasión según San Marcos Instrumentation

#### Principal Soloists

Brazilian Jazz Vocalist contralto range  
Soprano light, early music style  
Male Vocalist/Afro Cuban dancer  
Capoeria Dancer

#### Soloists from the Choir

Tenor Afro Cuban style  
Hot Cuban Alto Celia Cruz style  
High Tenor Cuban, Beny Moré style  
Alto South American, Mercedes Sosa style  
Baritone Middle Eastern, Muezzin style  
3 Altos  
4 Hot Cuban Tenors

#### Choir

54 voices minimum

#### Orchestra

3 Principal Percussionists  
Berimbau and additional percussion  
Guitar, Tres and additional percussion  
Accordion and Sound Design  
Piano, Cajón and additional percussion  
Contrabass and additional percussion  
2 Trumpets first doubling piccolo  
2 Trombones  
6 violins  
6 celli

#### Percussion List

##### *Percussion 1*

Bombo  
Iyá large Batá drum  
2 Congas  
Shekere  
Quitiplás  
Caja  
Quinto  
Repinque  
Snare drum  
Sea shells

##### *Percussion 2*

Maracas  
Bombo II  
Itótele medium Batá drum  
Bongo  
Bell  
Shekere  
Quitiplás  
Caja II  
2 Congas  
2 Surdos  
Sea Shells

##### *Percussion 3*

Caxixi  
Okónkolo small Batá drum  
Timbales  
Güiro  
Spring Drum  
Guataca can be substituted for bell  
Quitiplás  
Agogó  
Bell I

#### Additional Percussion

These instruments are played by choir members and instrumentalists other than the three main percussionists

Berimbau  
Cajón  
Udú  
Clave  
Wind Chimes  
Whistle  
Shaker  
Gua Gua  
Cuica  
Snare drum  
Bass drum  
Bell  
Bombo  
Repinque  
Surdo  
Ganza